

Fragile Palm Leaves

MS ID 1254

Room 3A

Miscellaneous leaves from

maṇisāramāṇjṭṣā
pāṭh
ṭaṅgruik nissaya
[jat] temi, nemi
jat nissaya

1254

Fragile Palm Leaves

MS ID 1254

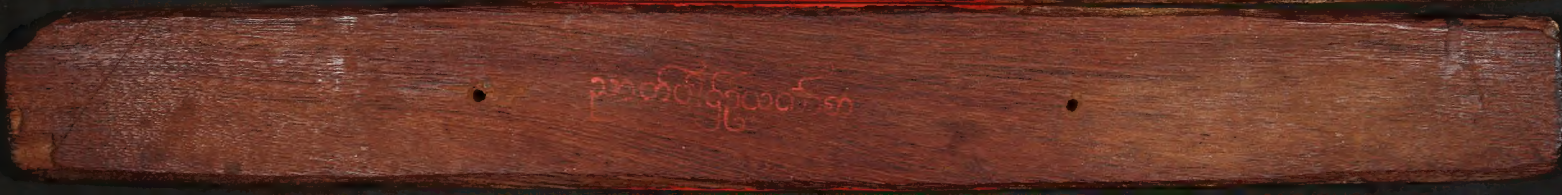
Room 3A

Miscellaneous leaves from

manisāramāṅjūsā
pāṭh

saṅgruṭh nissya

[jāt] temi, nemi
jāt nissya





[illegible]

[illegible]

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some large, bold characters that might be section markers or specific terms. The ink is dark and the paper shows signs of age and wear.

၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅

Handwritten text in a script, likely Burmese, covering the lower portion of the page. This section continues the text from the upper portion, with similar script and layout. The text is dense and fills most of the lower half of the page. There are some variations in the style of the characters, possibly indicating different parts of the text or different scribes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

[illegible]

[illegible]

[The image shows two pages of handwritten Burmese script from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is a traditional form of Burmese, likely from the 19th century. There are some small stains and wear on the paper, particularly along the edges and between the lines of writing. The handwriting is dense and fills most of both pages.]

c)

$$c_1 \omega \sqrt{\frac{1}{2} \pi}$$
[illegible]

[illegible]

[illegible]

у

[illegible]

20. [Illegible]

[illegible]

[Faint, illegible handwritten text in a cursive script, likely from a historical document.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[illegible]

Handwritten text in the top right corner, likely a title or page number.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

1894

[The following section contains extremely faint Burmese script, which appears to be bleed-through from the reverse side of the page. The text is largely illegible due to fading.]

[illegible]

100

20

၁။ ...
 ၂။ ...
 ၃။ ...
 ၄။ ...
 ၅။ ...
 ၆။ ...
 ၇။ ...
 ၈။ ...
 ၉။ ...
 ၁၀။ ...

၁။ ဤသို့တော့မှသာ သူတို့အား အကျိုးရှိစေရန် စီစဉ်ခဲ့သည်။
 ၂။ သူတို့၏အားကိုးမှုကို ပယ်ဖျက်လိုက်ပြီးနောက်
 ၃။ သူတို့၏အားကိုးမှုကို ပယ်ဖျက်လိုက်ပြီးနောက်
 ၄။ သူတို့၏အားကိုးမှုကို ပယ်ဖျက်လိုက်ပြီးနောက်
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 ၈။ သူတို့၏အားကိုးမှုကို ပယ်ဖျက်လိုက်ပြီးနောက်
 ၉။ သူတို့၏အားကိုးမှုကို ပယ်ဖျက်လိုက်ပြီးနောက်
 ၁၀။ သူတို့၏အားကိုးမှုကို ပယ်ဖျက်လိုက်ပြီးနောက်

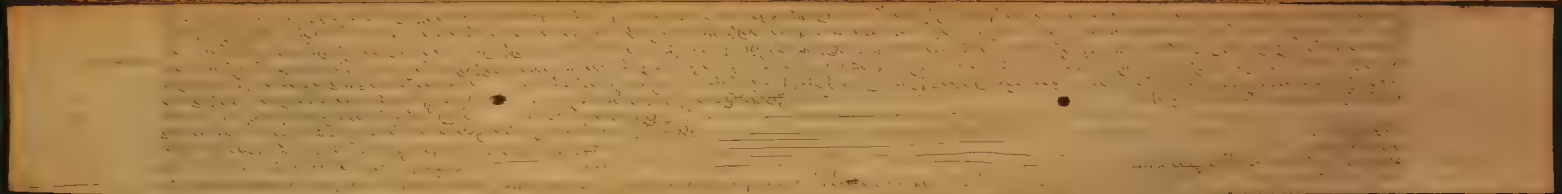
[illegible]

၁၈၇၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

5

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
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 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။

2000



Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some visible ink bleed-through from the reverse side. The script is cursive and appears to be from a historical document.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent dark circular marks, possibly holes or large foxing spots, are visible near the center of the page. The edges of the page are slightly irregular and show some discoloration.

283

Handwritten text, possibly a signature or date, located in the lower right portion of the top strip.

[Faint handwritten Burmese script]

[Signature]
[Date]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single page from a manuscript, likely a calendar or almanac, written in Arabic script. The text is arranged in horizontal lines across the page. There are several large, bold letters at the beginning of some lines, possibly indicating the start of a new section or month. The handwriting is cursive and typical of historical Islamic manuscripts.]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the structure of the atom. It is shown that the
structure of the atom is determined by the
laws of quantum mechanics. The first part of
the paper is devoted to a general discussion of
the principles of the theory of the structure of
the atom. It is shown that the structure of the
atom is determined by the laws of quantum
mechanics. The first part of the paper is devoted
to a general discussion of the principles of the
theory of the structure of the atom. It is shown
that the structure of the atom is determined by
the laws of quantum mechanics.

2. The second part of the paper is devoted to a
detailed discussion of the theory of the structure
of the atom. It is shown that the structure of
the atom is determined by the laws of quantum
mechanics. The second part of the paper is devoted
to a detailed discussion of the theory of the
structure of the atom. It is shown that the
structure of the atom is determined by the laws
of quantum mechanics. The second part of the
paper is devoted to a detailed discussion of the
theory of the structure of the atom. It is shown
that the structure of the atom is determined by
the laws of quantum mechanics.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It begins with a large, stylized character, possibly a religious or official title, followed by several lines of dense script. The paper shows signs of age, including discoloration and small holes.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It begins with a large, stylized character, possibly a religious or official title, followed by several lines of dense script. The paper shows signs of age, including discoloration and small holes.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A small, illegible label is visible on the left side.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. A small, illegible label is visible on the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several lines, with some words appearing to be in a different language or dialect, possibly French or Spanish, given the context of historical documents. The overall tone is serious and professional.



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the lower half of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

ဝက်လွှာပုံ

[illegible]

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two large black circular marks, possibly punch holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Burmese, located below the main body of text on the upper page. It appears to be a signature or a specific heading.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page. There are two large black circular marks, possibly punch holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page. The script is a form of Urdu or Persian, characterized by its flowing, connected letters. The document appears to be a formal record or a legal document, given the structured nature of the writing and the presence of what might be a signature or seal at the end of the first section.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top half, with similar dense, flowing script. The text is spread across the bottom half of the page, with some lines appearing more spaced out than others. The overall appearance is that of a continuous narrative or a detailed account, possibly a historical record or a legal document. The script is consistent with the one in the top half, suggesting it is part of the same document.

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text, possibly a signature or a specific word, located in the upper right portion of the bottom section.

Handwritten marginal note on the left side of the top strip

Main body of handwritten text in Arabic script on the top strip, consisting of several lines of dense cursive writing.

Handwritten marginal note on the right side of the top strip

Main body of handwritten text in Arabic script on the bottom strip, continuing the text from the top strip.

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page.

పాపములు కలుగజేసిన
ప్రభువును

పేరు
నామము

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Blank space at the bottom of the page, showing the reverse side of the paper with two punch holes visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two small circular holes visible near the top edge, suggesting it was once bound or used as a bookmark. The paper is aged and slightly discolored.

5.

တတယသ္မာနာမဉ္စရိယာယတော

ကဝိတောတသ္မာနာမဉ္စရိယာယတော

၁၀

Handwritten text in a cursive script, likely a historical document or letter, spanning the first strip.

Handwritten text in a cursive script, likely a historical document or letter, spanning the second strip.

[Faint, illegible handwritten text across the page]

[The following section contains several lines of handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, likely from a binding process.

ဟာလ
စိတ္တ
ကိရိ
သုသိ

Handwritten text in Burmese script, continuing from the top page. It also consists of approximately 10 lines of dense, cursive script. Two large circular holes are visible in the paper.

[illegible]

[illegible]

(17) $\frac{1}{2} \sin 2\theta$

4042

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a language from the Middle East or Central Asia. The script is dense and flowing, with many ligatures. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a language from the Middle East or Central Asia. The script is dense and flowing, with many ligatures. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is written on aged, slightly discolored paper.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

[Faint handwritten Burmese script]

၇၂၅ ပြီးသွားပြီ။

လူငယ်စွဲစွဲဝံ့ကုန်

ပွဲလွှာနံ့ဗွာနံ့ဗွာ

ဟိုဘာဝပွင့်

[illegible]

九 廿九

ॐ नमो भगवते वासुदेवाय

ပြာဝိလ

တပုကလုၤ နံၣ်ဗါနံ

1688

၂၃၄

မုတ္တမဝါရီယံဝိဇ္ဇာယံ

၁၅၇၃ ခု သံတမန်တို့နှင့် ပူးပေါင်း

[illegible]

ဝဏ္ဏသာယာဝဏ္ဏသာယာဝ

ပြမလှ(သ)ဗွိဂဟိတ

မုဒုံမုဒုံတော

ကတိန္ဒရောပိဿာသက
ဉာဏ်ဗျာဓိ
ရေကတိဗ္ဗာ

22

စိမ့်လွှပ်ထွန်းဟောစာအုပ်လွှာ၊ လက်

50.

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. Two dark circular marks are visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. Two dark circular marks are visible on the page.

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

ရာဇဝင်တော်

ဟောတော်မူသော
နိဂုံး

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are two large, dark, circular marks or holes in the paper, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are two large, dark, circular marks or holes in the paper, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

三
 年

စာတော်အကျဉ်းချုပ်

ယောက္ခမသတ်

विश्वविद्यालयद्वारा

[illegible]

పెరిగిపోయింది.

မံသီယံ

၂၇၈။ နာယကတရားစာသိင်္ခတရားစာစာသိင်္ခ

၈ နှစ်သောလောကီလောကီဟုခေါ်ဝေါ်သည်။

ကလေးတို့
ပို့ချသော

Handwritten text in the top right corner of the first page.

Handwritten text in the top right corner of the first page, below the first line.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. There are some dark spots and stains on the paper, particularly near the center and right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. There are some dark spots and stains on the paper, particularly near the center and right edge.

1771

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1892-93

ဘုရားဘဝ

တပည့်သာယာ

၍တောထဲဝေးပြွာ

ငွေ ခပ်ပတ္တိယပ်ပတ္တိ ယဘာင်လုံပါကလဲဉ်ဉ်

စုဖုသ္မာဝိပဏ္ဍိတဗျာကကလေညသဟပဏ္ဍိတဗျာက

ဝဏ္ဏဗုဒ္ဓဂါထာအားဖြင့် ။ နာထဝါယနီယထာဝရ

ကျောက်တုံး

သန့်၊ ဟင်္တီယံ၊

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၇၆၈ ဘာသာပြန်ပစ္စည်းသစ်

... ၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့မှ စတင်

သုစာအောင်တော ဇေတသင်္ဃာယ

(Faint handwritten notes)

... () ...

ရွှေကျောင်း

... 1891 ...

Sept 11

Уфюсисис

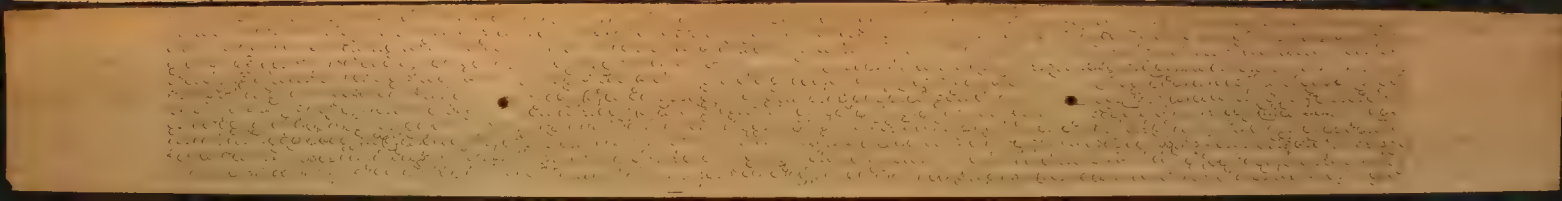
10. 10. 10. 10.

1870

1890

[Faint handwritten notes at the bottom of the page]

၁၈၈၆ ခု



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains visible across the page, particularly in the center and right-hand side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains visible across the page, particularly in the center and right-hand side. The handwriting is dense and fills most of the page.

ಶ್ರೀಯುಕ್ತಾಂತರಿ

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of several lines of cursive script.

Bottom section of the document, which is mostly blank or contains very faint, illegible text.

2

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Sept 1891

Handwritten text in a script, likely Burmese, covering the lower half of the page. The text is arranged in several lines, with some words appearing to be underlined or grouped together. The script is cursive and somewhat faded.

311

کتابخانه

624

2/1

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on a light-colored, aged paper with two visible punch holes. The handwriting is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat difficult to decipher due to the cursive style.

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၁၇၆

42

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large, dark circular marks or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. There are two large, dark circular marks or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, bold letters or initials interspersed throughout the text, possibly marking the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are several large, bold letters or initials interspersed throughout the text, possibly marking the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Omni

1877

[illegible]

५३

1897

[illegible]

